

Joris Teepe

Several great bassists in Jazz came from Europe (Dave Holland, George Mraz, NHOP, Miroslav Vitous), but Joris Teepe is the first European musician from The Netherlands to be able to make it in New York.

Arriving in New York in 1992 with just his bass and a suitcase, he quickly met many musicians, started to work a lot and a year later he recorded his first CD, co-led by Don Braden and featuring Cyrus Chestnut, Carl Allen and Tom Harrell. From that point everything really took

off for Joris and he became a bassist in great demand and he has been working with the "who is who in Jazz" from Benny Golson to Randy Brecker to Rashied Ali.

Joris now has recorded 8 albums as a leader. He also established himself as a composer, record producer (many different labels and artists), educator (director of Jazz Studies at the Hanze University) and bandleader.

In 2004 Joris Teepe has been nominated for the Bird Award at the North Sea Jazz Festival in the category "Artist deserving wider recognition".

Bassist

Teepe has developed an extensive knowledge of every aspect of jazz performance and never denies his artistic vision and adventurous personality.

Joris has performed and recorded with hundreds of musicians and the following is a short summary.

The Metropole Orchestra (directed by Bill Holman and Vince Mendoza), The Brooklyn Big Band, The Romanian Radio Orchestra, The North Netherlands Symphony Orchestra.

Trumpeters Benny Bailey, Tom Harrell, Randy Brecker, Ack van Rooijen, Ingrid Jensen, Scott Wentholt, Valery Ponomarev, Brian Lynch, James Zollar, Jim Rotondi, Joe Magnarelli, Ryan Kisor, Jarmo Hoogendijk, Alex Sipiagin, Jeremy Pelt and Philip Harper.

He also performed and recorded with saxophonists Abraham Burton, Chris Potter, Don Braden (donbraden.com), Frank Lowe, Steve Wilson, Tim Armacost, Jasper Blom, Dale Barlow, Craig Bailey, Yuri Honing,

Steve Wilson, Rick Margitza, Bob Mintzer, Eric Alexander, Bruce Williams, Benny Golson, Ralph Lalama, Craig Handy, Eric Alexander, Greg Tardy, Stacy Dillard (stacydillard.com), Joe Lovano, Mark Gross, Bruce Williams, George Carzone, Seamus Blake and Donny McCaslin.

With pianists James Williams, Marc Copland, George Cables, Barry Harris, Dado Moroni, Cyrus Chestnut, Darrell Grant, Mulgrew Miller, Mike LeDonne, DD Jackson, David Hazeltine, Xavier Davis, George Colligan, Kenny Werner, Kevin Hays, Andy LaVerne, Ted Rosenthal, Sam Yahel, Radam Schwartz, Renee Rosnes, David Berkman, Michiel Borstlap and Jonny King.

Also with drummers Rashied Ali, Billy Hart, Billy Drummond, Cecil Brooks III, Carl Allen, Matt Wilson, Ralph Peterson, Gene Jackson, Winard Harper, Shingo Okudaira, Adam Nussbaum, Tony Reedus, Rick Hollander, Bill Goodwin, Tim Horner, Steve Johns and George Schuller.

Guitarists Peter Bernstein, John Hart, Ron Jackson, Jesse van Ruller, Mike Stern, Randy Johnston, Russell Malone, Paul Bollenback, John Abercrombie and Ron Affif.

Furthermore with trombonists Jason Jackson, Frank Lacy, Slide Hampton, Conrad Herwig and Steve Davis; Vibes players Frits Landesbergen, Monte Croft and Joe Locke and Vocalists Andy Bey, Dena DeRose, Nana, Judy Silvano, Mary Pearson, Miles Griffith, Fay Claassen and Deborah Brown.

Band Leader

Teepe has always had the urge to lead his own bands. The Joris Teepe Quartet (or sometimes Quintet) has existed for over 20 years and many of the worlds greatest players have been part of it. He has been touring the US and Europe as a leader and you can see some of the groups documented on the discography page of this Website

Composer/Arranger

Teepe's work as a writer and arranger makes a substantial contribution to his artistic statement. 41 of his original compositions have been recorded on 16 different CD's. His hip arrangements of Benny Golson's

"Whisper not ", Billy Strayhorn's "Chelsea Bridge" and Randy Brecker's "Some Skunk Funk" are becoming well known in the Jazz Community.

He has arranged music for many singers, such as Deborah Brown, Fay Claassen, Nana, Mathilde Santing.

Recently Joris Teepe has been writing for large ensembles. He wrote an extensive repertoire for Big Band and for Nonet, and several larger pieces for Jazz Quartet and Symphony Orchestra.

The orchestra works were premiered in October 2007 with the North Netherlands Symphony, conducted by Jan Stulen and featuring Don Braden, Gene Jackson and David Berkman.

The Big Band repertoire was premiered in April 2008 with the National Radio Big Band in Bucharest Romania.

Record Producer

Recently Teepe has been producing several recordings for a variety of Jazz-artists. His productions include Barend Middelhoff "Soil" (A-Records), Joey Berkley "Made in NYC" (A-Records), Fay Claassen "Rhythms & Rhymes" (Jazz'N Pulz), Mathilde Santing "New Amsterdam" (SONY) and CD's by Ted Rosenthal, Jorg Kaaij and Deborah Brown for Jazzimpuls. Teepe has made arrangements of many tunes for these sessions and worked on these productions with great musicians such as Toots Thielemans, Mike Stern, Bob Mintzer, Kurt Rosenwinkel and Dick Oatts.

In 2005 and 2006 he produced two CD's for Korean pianist Mi Jung Lim, featuring Billy Drummond, Tom Harrell, Steve Wilson, Greg Tardy, George Garzone, Donny McCaslin and more. Teepe's latest production is for Dutch pianist Robert Bosscher, recorded in May 2008 and featuring Billy Hart, Mark Turner and Scott Wentholt.

Jazz Educator

Joris Teepe is the Director of Jazz Studies at the Prince Claus Conservatory in Groningen, the Netherlands. He is also inventor and founder of the program New York comes to Groningen, a unique system of jazz education with a rotating visiting faculty from New York teaching at this International University in Europe.

Teepe is the bass instructor at the New Jersey Performing Arts Center. The Wachovia "Jazz for Teens" program.

Joris Teepe is teaching several jazz camps each summer, such as Litchfield Jazz Camp (Connecticut), Jazzinty (Slovenia) and Orsara Jazz (Italy).

www.joristeepe.com